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NOTES

A NOTABLE EXHIBITION OF MODERN FRENCH ART. An exhibition of modern French art, brought together under the auspices of the French government, with the expressed hope of drawing France and this country closer together in matters of art, will be shown this fall in the large exhibition room where now the loan exhibition of laces and tapestries is installed, and in smaller galleries adjoining. It will consist of paintings, a limited number of sculptures, and examples of the decorative arts, and be representative of the best French work in these various branches. All arrangements have been made by the French Ministry of Public Instruction and the Fine Arts, and the organization known as the Triennale, which unites the three principal societies of artists—the Artistes Français, the Société Nationale des Beaux-Arts, and the Salon d'Automne. Coöperating with these authorities in this country are Maurice Casenave, director-general of the French

Services in the United States, and his assistant, Lieut. C. Michaux, in charge of the bureau of arts and publicity. The selection of the works to be included in this exhibition is being made in France by a jury appointed by the Ministry and the Triennale. We have the assurance that the selection, while it will be limited to modern art, will not be confined to any one school or tendency. The precise date of this exhibition has not yet been determined, but it is probable that it will be opened in November and continue on view for a month, after which it will be shown in other large cities of the United States.

AN EGYPTIAN SUPPLEMENT. With this issue of the BULLETIN there is mailed a supplement, Part II, entitled Statues of the Goddess Sekhmet, and descriptive of a valuable group of seven large statues of diorite from the Temple of Mut at Thebes, given to the Museum by Henry Walters.

LIST OF ACCESSIONS AND LOANS

AUGUST–SEPTEMBER, 1919

CLASS	OBJECT	SOURCE
ARMS AND ARMOR.	†Pair of youth's gauntlets, workmanship of Lucio Piccinino, Italian, dated 1590; pikeman's cuirass and helmet, English, about 1610.	Purchase.
	†Equestrian armor of Jacques Gourdon de Genouilhac, French, 1527.	Rogers Fund and Gift of William H. Riggs.
DRAWINGS.	*Two by Jean A. D. Ingres, French, 1780-1867.	Purchase.
METALWORK.	Collection of Indian metalwork, XVII-XIX century.	Gift of Robert W. and Lockwood de Forest.
(Wing E, Rooms 13 and 13C)		
PRINTS, ENGRAVINGS, ETC.	*Four engravings, representing a Fight at Sea, English, 1814.	Purchase.
SCULPTURE.	*Bronze statue, Sleeping Faun, by Edward Clark Potter; bronze group (replica), Sun Vow, by Hermon A. MacNeil—American.	Purchase.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor 1, Room 6).